## Miscellanea.

IBRAHIM PACHA'S VISIT TO THE MANUFACTORIES.—It is an interesting reflection connected with Ibrahim Pacha's visit to the manufactories of England, says a writer in the "Literary Gazette," that, some three thousand years ago, many of these arts flourished in an eminent degree in the kingdom to which he is heir-apparent. In the manufacture of glass, for instance, which appears particularly to have excited his astonishment at Birmingham, the ancient Egyptians had attained a degree of perfection which, in some branches, has scarcely been equalled by the artificers of modern times.

When with just pride Britannia doth display
Before the wondering heir of Pharaoh's throne
Triumphs of art to other lands unknown,
Oh, may she not forget, in this her day,
That there was once, in years long passed away,
A time when all these arts so proudly shewn
To the Egyptian, were his nation's own!
And she who rules with such triumphant sway,
The realms of skill and science—where was then
Her glory? In the lowest form of man
Her children naked on the mountains ran,
Or shared the wolf and the hyena's den.
And if her heart beat high with the review,
May she be humble and be thankful too!

R. P.

INTERIOR DECORATIONS.—We learn that Sir Lionel Goldsmid is decorating in encaustic one of the rooms of his mansion, upon which he means to expend a thousand pounds. The work has been undertaken for him by—an eminent upholsterer! In the name of common sense, we ask, why will not such gentlemen employ artists, instead of persons who deface where they pretend to decorate? Cases of this kind are now of frequent occurrence; application is made to Mr. B. or Mr. C., who readily undertakes "the job,"—and how does he accomplish it? By cutting pages out of a few old or modern books, sticking them together, making up a pretty picture—and there is the design! Care to harmony he has none; uniformity of style is a matter of no moment; but it is essential to pick out a variety of pretty bits, and find an artist who will not spoil their effect by giving too much of his own work. We shall consider this matter more in detail ere long. It is grievous to know that every day large sums of money are paid to "decorators," who might as well be apothecaries for any knowledge of art they possess.—*Art-Union Journal.*

HAYDON'S ESTIMATE OF HIS PREDECESSORS.—Never were four men so essentially different as West, Fuseli, Flaxman, and Stothard. Fuseli was undoubtedly the mind of the largest range;—West was an eminent *mechanista* of the second rank;—Flaxman and Stothard were purer designers than either. Barry and Reynolds were before my time; but Johnson said, in Barry's Adelphi "there was a grasp of mind you found no where else;" which was true. Though Fuseli had more imagination and conception than Reynolds—though West put things together quicker than either—though Flaxman and Stothard did what Reynolds could not do, and Hogarth invented a style never thought of before in the world, yet as a great and practical artist, in which all the others were greatly defective, producing occasional fancy pictures of great beauty, and occasional desperate struggles in high art, with great faults, Reynolds is unquestionably the greatest artist of the British school, and the greatest artist in Europe since Rembrandt and Velasquez.

ENTICING AWAY WORKMEN.—Some glass manufacturers at Sunderland recently brought an action against the proprietors of the British Glass Works, Newcastle-on-Tyne, for enticing away four of their workmen, and recovered 65*l.* 8*s.* 8*d.* damages.

GREAT WESTERN RAILWAY.—From returns made to the Board of Trade, we learn that the working stock of the Great Western Railway includes 127 engines, 239 passenger carriages, and 919 luggage vans, trucks, and carriages.

NAVAL ARCHITECTURE.—The Admiralty has issued instructions, under an order in council, for the revival of the school of naval architecture in the Portsmouth dockyard.

THE ROYAL ACADEMY has sent a donation of 50*l.* towards the fund for the relief of the widow and family of the late Mr. Haydon.

## NOTICES OF CONTRACTS.

[We are compelled, by the interference of the Stamp Office, to omit the names of the parties to whom tenders, &c. are to be addressed. For the convenience of our readers, however, they are restored in a book, and may be seen on application at the office of "The Builder," 2, York-street, Covent Garden.]

For the execution of the remaining portion of the Cumnock extension of the Glasgow, Paisley, Kilmarnock, and Ayr Railway.

For the execution of the Junction between the Glasgow, Paisley, Kilmarnock, and Ayr Railway, and the Kilmarnock and Troon line.

For the construction of the extension line of the Chester and Birkenhead Railway, from Grange-lane to Bridge-end, in the township of Birkenhead.

For repairing and making good the ceilings of the Sculcoates Union Workhouse.

For whitewashing the walls of the Sculcoates Union Workhouse.

For taking on a repairing lease, for 21 years, six houses in Bunhill-row.

For taking on a building lease for 61 years, a piece of vacant ground behind Bunhill-row.

For a supply of cast-iron pipes for the Liverpool and Harrington Water-Works (promptly).

For the disposal of a powerful fire-engine, with all necessary apparatus.

For the supply of broken Guernsey granite for the New Cross Turnpike Road Trustees.

For a supply of flints for the New Cross Turnpike Road Trustees.

For building about 2,280 lineal feet of quay wall at Glasgow.

For fitting up the church of Wimborne Minster, Dorset, with gas for evening service.

For the disposal to a machinist, engineer, or smith, of a jobbing trade of 20 years' standing, with forges, tools, lathes, vices, &c.

For widening and modifying the bridge at Innishannon, on the road from Cork to Rhiberees.

For the erection of a district military prison at Cork.

For the mason's and bricklayer's work required in the erection and completion of a new manufactory at Sheffield.

For the plasterers' and slaters' work required in the completion of a new manufactory at Sheffield.

For the joiner's and carpenter's work required in the erection and completion of a new manufactory at Sheffield.

For the plumber's and glazier's work required in the erection and completion of a new manufactory at Sheffield.

For the painter's work required in the completion of a new manufactory at Sheffield.

For the disposal of a long-established business in the iron-founding and ironmongery line.

For the erection of a farmhouse and outbuildings near Newmarket.

For the cast-iron bridges required for the Edinburgh and Northern Railway.

For the letting of a valuable stone quarry, in the parish of West Monkton, near Taunton.

For the execution of the first contract for works on the branch of the Edinburgh and Northern Railway, from near Thornton, by Lochgelly, to Dunfermline.

For the execution of the second contract for works on the branch of the Edinburgh and Northern Railway, from near Thornton to Dunfermline.

For the execution of the third contract for works to be done on the branch of the Edinburgh and Northern Line, from near Thornton to Dunfermline.

For the execution of the first part of the Newport extension of the Edinburgh and Northern Railway, from the town of Cupar to the village of Leuchars, including the works from Cupar to near Dron, a length of about 4 miles.

For the erection of the second part of the Newport Extension of the Edinburgh and Northern Railway, from Cupar to Leuchars, including the works from Dron to Leuchars, a length of about 3¼ miles.

For the execution of all the works necessary for the erection of the high level bridge over the Tyne, on the Newcastle and Berwick Railway (extension of time).

For the execution of the Viaduct through Gateshead, on the line of the Newcastle and Berwick Railway (extension of time).

For the execution of the Viaduct through Newcastle, on the line of the Newcastle and Berwick Railway (extension of time).

For building and completing a new Mansion House in Banffshire, Scotland.

For letting a Slate Quarry at Appin, Scotland.

For the execution of an improvement in Lydgate-lane, Sheffield.

For the erection of additional buildings at the Salop Lunatic Asylum.

For the widening of Topsham bridge.

For the improvement of the approaches to Topsham bridge.

For the excavator's work required for the intended Industrial Training Schools for Pauper Children of the township of Leeds (promptly).

For the disposal of a wholesale and retail ironmongery business in Bradford.

For the erection of a barn and hovel at Newbottle, near Houghton-le-Spring, in the county of Durham.

For the erection of a barn, stable, and hovel at Over-the-hall, near Houghton-le-Spring, in the county of Durham.

For the disposal of a builder's stock in trade at Llangattock, Crickhowell.

For the erection of a farmhouse at Measy-rooms, county of Radnor.

For the erection of a new bridge over the River Worm (promptly).

For the making of a new cut to alter the course of the river Worm (promptly).

For the disposal of the Earl of Dudley's Iron Works at Uley, near Dudley, Gloucestershire.

For plans and estimates for the restoration and repewing of St. Laurence's Church, Reading, by an architect resident in Reading.

For building sewers in Bell-yard, in the City of London.

For building sewers in Gracechurch-street, in the City of London.

For building sewers in Laurence Pountney-lane and hill, and other places contiguous in the City of London.

For a supply of cast-steel files and rasps for the East-India Company.

For the disposal of a business for plumbers, glaziers, and painters, near the City of London, and established for twenty-six years.

For providing and fitting glass tops with the best tin frames to about 290 public lamps in St. James's, Clerkenwell.

For the supply of 9,000 running feet of flat Aberdeen Curbstone or other granite curbing 13 by 6 inches properly squared, and not less than 3 feet 6 inches in length, for the parish of St. John, Hackney.

For paving certain of the footpaths in the parish of St. John, Hackney, with York paving of the best quality.

## COMPETITION.

A premium of 25*l.* will be awarded by the trustees of the Stephen Gardens, at Leamington, for the best set of plans, accompanied with a specification for laying them out. A premium of 10*l.* will be awarded for the second best plan.

## APPROACHING SALES OF WOOD, &c.

BY AUCTION.

At Greenock: 166 logs and 14 Crotch pieces Honduras mahogany.

At Whipleyhill, between Chesham and Berkhamstead: 544 beech timber trees, with tops; 333 beech poles, and some elm ash.

At Bristol: 80 pieces of English oak timber; also a quantity of larch railway sleepers, rails, and stakes.

At Whiteparish, Wilts: 207 large oak timber trees, 213 oak fitterns, 113 ash poles, 20 ash, and 16 beech trees, &c.

At Little Cornard, near Sudbury: 1,000 oak timber trees.

At Davis's Mart, Mark-lane: the whole of the plant and materials of the Experimental Railway on Wimbledon Common.

At Framsden, near Helmingham: a large quantity of oak top ends, gate posts, planks, &c.

At Inverary: a large quantity of growing and cut timber, chiefly larch and Scots fir of great size.

At Whittle Lodge, Essex: a large assortment of building materials. Day of sale altered.

At Dare's timber yard, Bermondsey New-road, near the Bricklayer's Arms: the whole stock of planks, battens, deals, timber, mahogany, &c. &c.

At Southampton: 1,200 seasoned Memel and Petersburgh deals and battens.

At Southampton: a cargo of yellow and red pine, elm deals, lathwood, &c., in suitable lots.

At the Custom-house Dock, Dublin: 100,000 feet Honduras mahogany, 2½ to 40 inches in depth.

At the Workington Iron Works, Cumberland: 700 tons bar iron, in suitable lots for engineers, iron merchants, railway contractors, &c. Also upwards of 300 tons of pig iron. Time of sale now fixed.

At Llangattock, Crickhowell: a builder's stock in trade, &c.

At Knotting, near Higham Ferrers: about 1,200 oak timber-trees, with tops and ash spires.

At the Buck Inn, Annan New Tile Works, with three fields of excellent clay.

At King-street, Hammersmith: the good-will of an old established business for plumbers, painters, glaziers, house-decorators, and others, with stock in trade, shop fixtures, &c.

## TO CORRESPONDENTS.

"*Cedar Wood.*"—The communication on this subject is postponed, as the signature appears to be accidentally omitted.

"*W. F.*"—Bloxam's "Principles of Ecclesiastical Architecture" (8th Edition) gives good general information. (Bogue, Fleet-street).

"*G. G. F.*"—Caen stone may be used externally without fear, if properly selected. An English stone is used externally for the Houses of Parliament, called Anstone stone.

"*Citizen of the World.*"—The etching of Sir J. Brunel appeared to us to promise a good likeness, but we cannot speak positively.

"*J. M.* York-street."—The letter did not reach us in time. What are the particulars?

"*W. P.*"—Write for a penny pamphlet on the subject published by Churchill, Princes-street, Soho, London. Consult any elementary work on chemistry.

"*S. B. P.*" declined with thanks.

"*J.*" (Newbury).—The price of each part is 3*s.*

"*J. C.*"—Thanks.

*Received.*—"George Lock." "G. H." "Old England's Worthies," Part VI. (C. Knight.) "Pictorial Gallery of Arts," Part XVIII., Architecture. (C. Knight.)

ERRATUM.—Page 320, for "the small portal of William Horne," read "small portal of Wilton House."


## ADVERTISEMENTS.

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